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MINISTRY OF
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World-Class Creative Infrastructure Open for Industry Bookings



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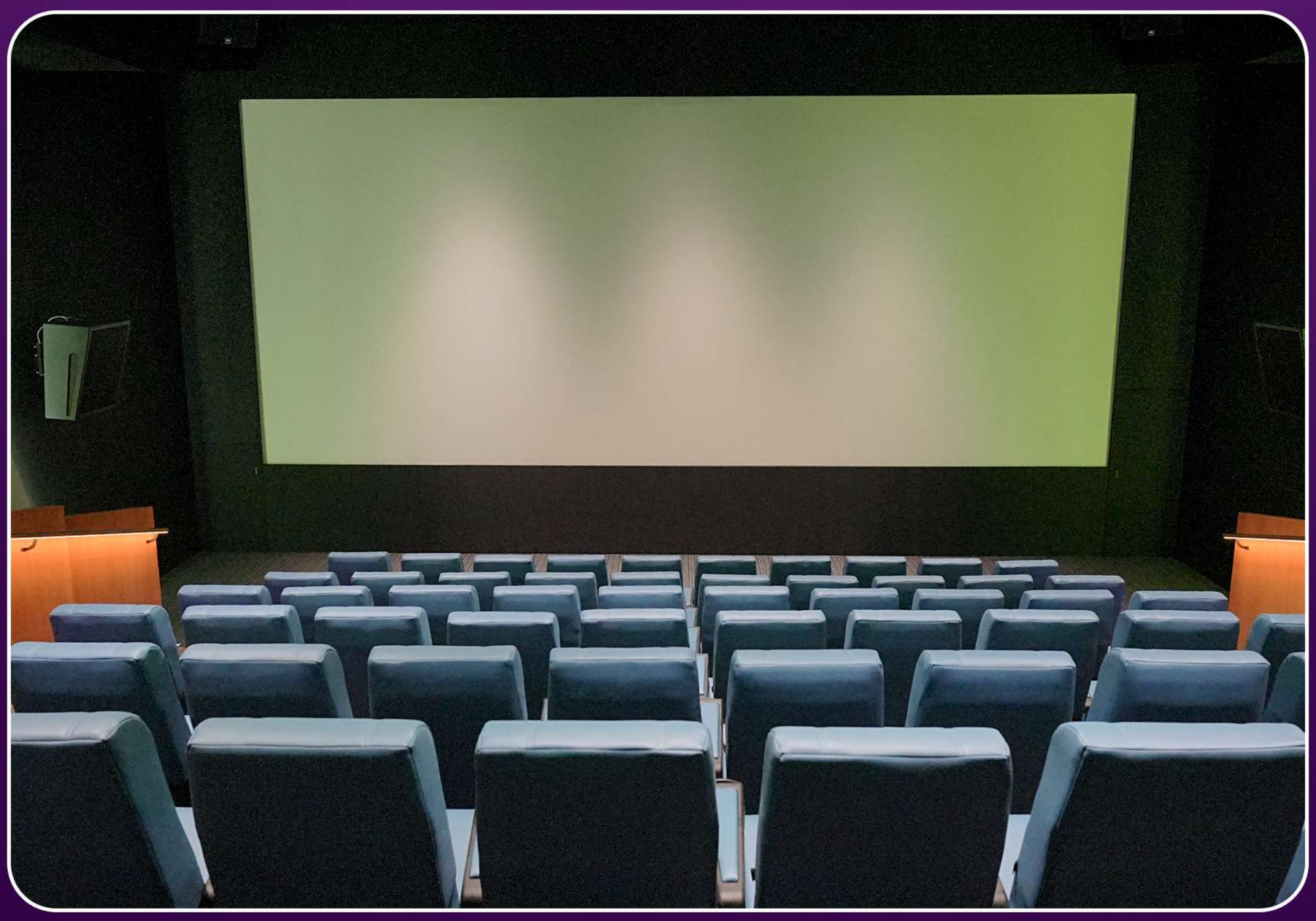
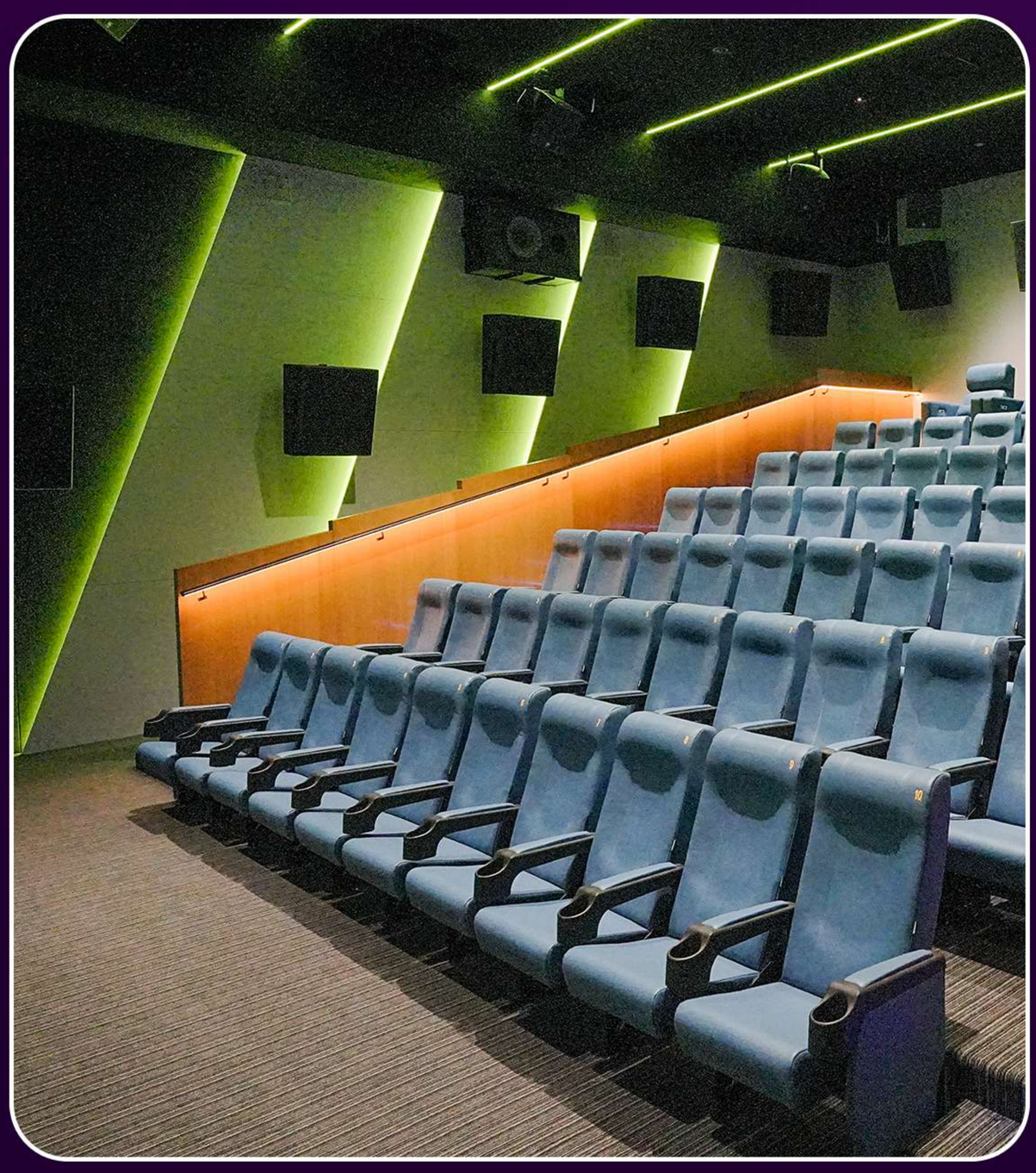


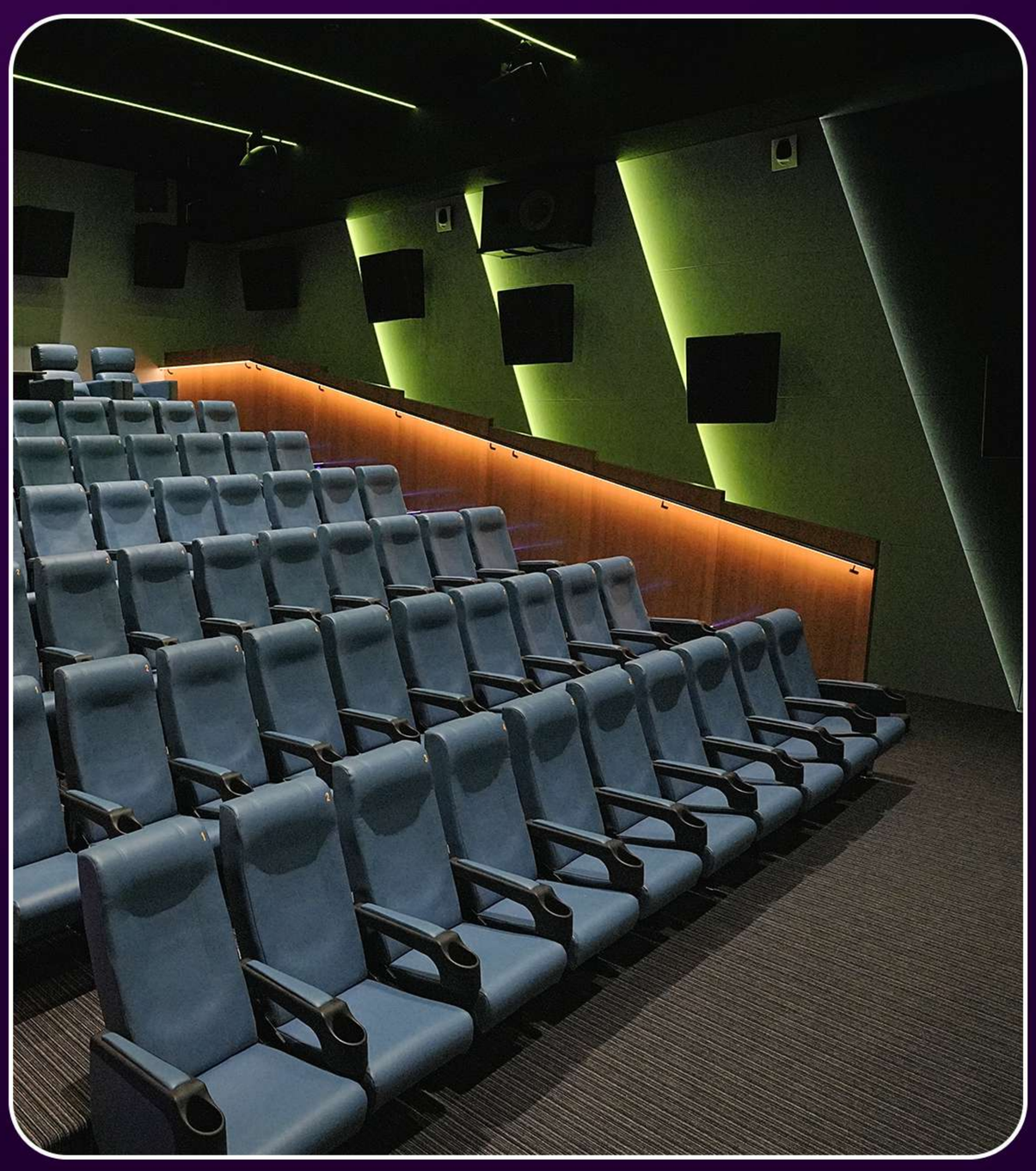




70 Seater Grading and Preview Theatre

4K HDR Barco Laser Projector / Filmlight Baselight / Dolby Atmos /70 Seater Capacity





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Edit Rooms

FCP / Resolve / Avid / Premiere with premium Preview monitors



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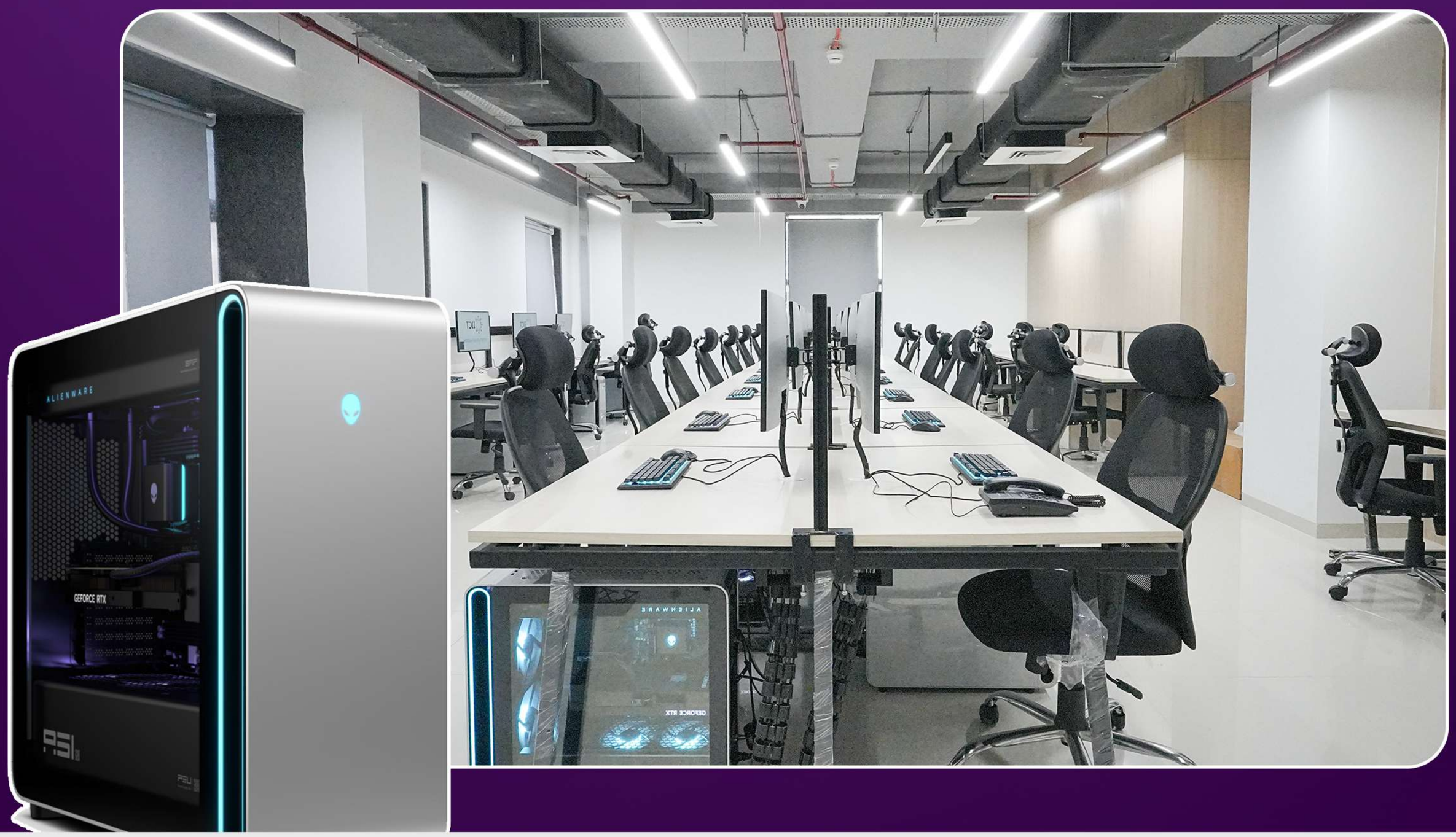

VFX Workstations / Alienware

Area 51 Alienware systems with Nvidia RTX 5090 GPU









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Dubbing Room & Mixing Room

Pro Tools Setup





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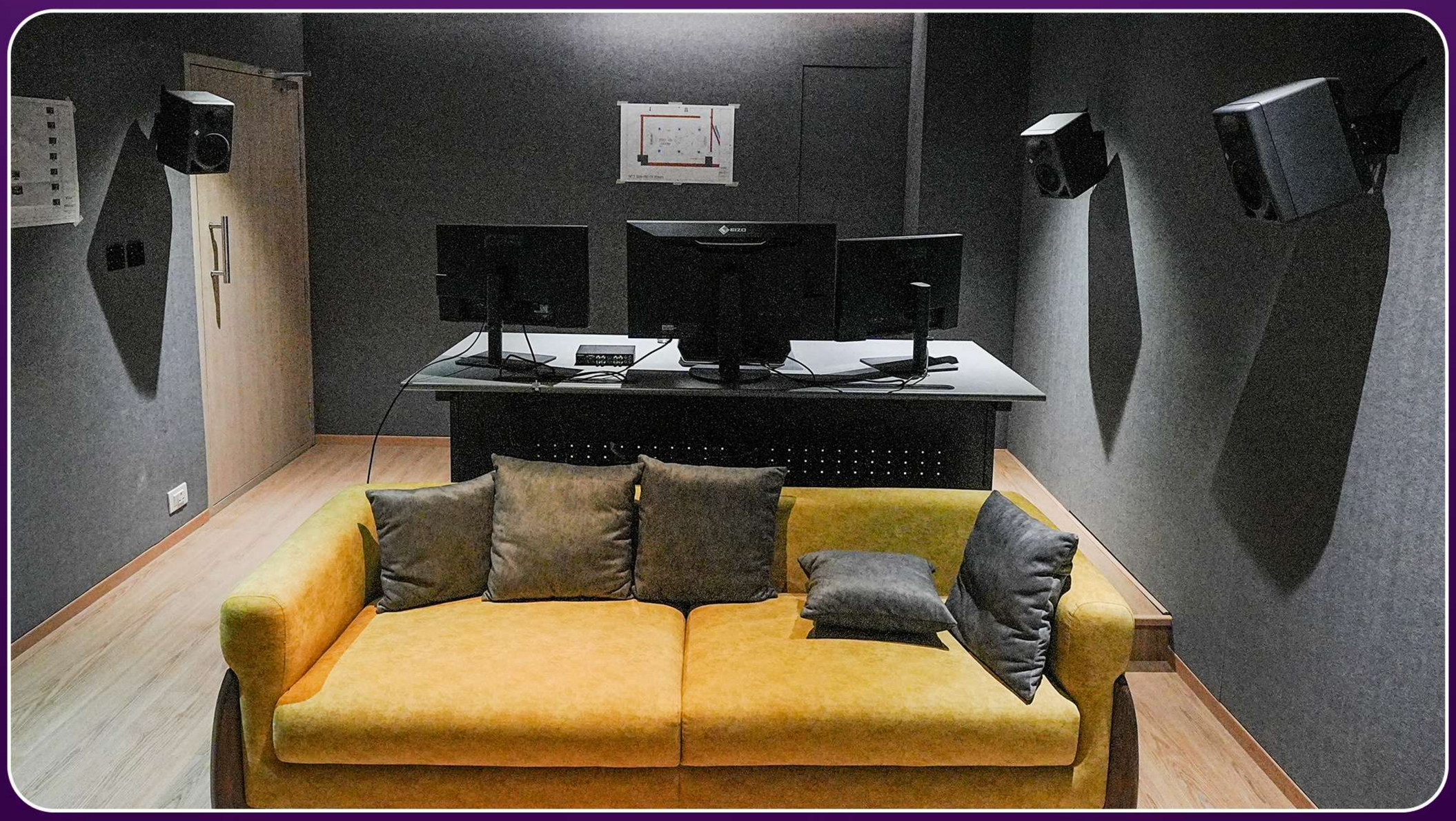

Color Correction Room

Da Vinci Resolve setup with a Mini Grading Panel







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LED Volume Stage

AOTO Panels with Brompton Processors - 30x13 size volume
Red Raptor VV 8K, Stype Camera Tracking, Arri Sky panels













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Integrated Immersive Stage

Motion Capture Stage

30 Qualysis Motion Capture Cameras







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Integrated Immersive Stage





Green screen | Size (width 7.8 mt X height 3.8 mt)







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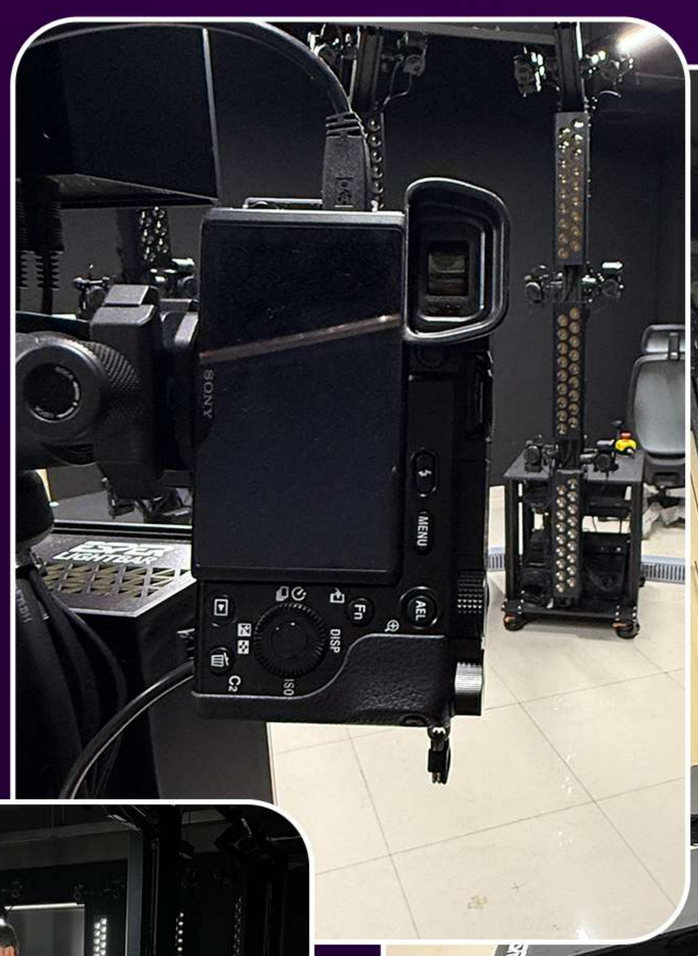
Photogrammetry

72 Sony Camera setup







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Preview Theatre	₹50,000 per preview : Weekend (Friday to Sunday) ₹40,000 per preview : Weekday (Monday to Thursday)
Edit Rooms	₹40,000 : 8-Hour per day shift (Monthly) | (without editor)
VFX Workstations / Alienware	₹30,000 : Single System only (Monthly)
Mixing Room 7.1	₹2,000 per hour (without sound designer)
Tracklaying / Dialogue Cleaning	₹2,000 per hour (without sound editor)
Dubbing Room	₹2,000 per hour (without Dubbing Enginer)
Color Correction Room (Resolve)	₹5,000 per hour : Ad Films ₹7,000 per hour : OTT Series ₹4,000 per hour : Documentary Films (without Colourist)
LED Volume Stage	₹1,50,000 per day (Without crew)
Motion Capture Stage	₹1,20,000 per day (Without crew)
Photogrammetry	₹1,00,000 per scan
Green screen	₹75,000 per day (Without crew)

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Terms & Conditions
Infrastructure & High-End Equipment Usage

1. Purpose of Use

All infrastructure and high-end equipment are provided strictly for academic, training, and project-related purposes.
Personal or commercial use without approval is prohibited.

2. Authorized Access

Only registered students, faculty, and authorized personnel are allowed to access the facilities. Access may require prior booking or permission from the lab in-charge.

3. Handling & Usage

Equipment must be handled with care and as per provided guidelines.
Users must follow all standard operating procedures (SOPs) and safety instructions.
Unauthorized modification, installation, or tampering is strictly prohibited.

4. Training Requirement

Users must undergo mandatory training or induction before operating high-end equipment.
Only trained individuals are permitted to use specialized systems.

5. Responsibility & Liability

Users are responsible for any damage caused due to negligence or misuse.
Repair or replacement costs may be charged to the individual or group responsible.

6. Booking & Time Usage

Equipment usage may be subject to scheduled time slots.
Users must adhere to allotted timings and avoid delays.

7. Data Security & Storage

Users must ensure proper backup of their data.
The institute is not responsible for data loss, corruption, or unauthorized access.

8. Prohibited Activities

Installation of unauthorized software or plugins.
Use of equipment for illegal, unethical, or non-academic activities.
Accessing restricted systems without permission.

9. Maintenance & Downtime

Equipment may be periodically unavailable due to maintenance, upgrades, or technical issues. Management reserves the right to restrict access during such periods.

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